

Portfolio Requirements

All BFA students who intend to take FAVA 4125 *Directed Studio Research and Professional Practice* next year and graduate with an Honours Bachelor of Fine Arts Degree (BFA) are REQUIRED to submit a portfolio to the department. Successful completion of the BFA Portfolio Assessment is a pre-requisite for FAVA 4125.

If a student is unsuccessful in receiving approval for their BFA Portfolio submission, the student will be permitted to re-submit a second time. If the student is unsuccessful in his/her second attempt the student will not be permitted to take FAVA 4125 the following year. Students who are unsuccessful in their second attempt will have two options: to wait a year before resubmitting and continue developing their work, or decide to shift their degree to a BA Specialization.

Please note: To graduate with an Honours BFA students must have a minimum program average of 70%. (This average includes both Studio and Art History/Visual Studies courses)

Please also note: We encourage all students entering their final year to meet with an Academic Advisor to ensure they have met their degree requirements and to ensure that they are eligible to graduate.

The department will hold an information session for students submitting their portfolios early in the Winter term to clarify the process and to answer questions.

Submission Guidelines and Helpful Hints for Images:

Images can be of any artworks made during your studies at Nipissing or might include work that you have completed independently in the last three years. All approaches and mediums are welcome. Time based work should be edited to 1 minute selections. All images should be an accurate record of the artwork and should be as professionally presented as possible (i.e. properly photographed, colour corrected, cropped)

When determining which images to choose to include, try to narrow things down by selecting your strongest, most successful works and/or by looking for similarities or a sense of cohesiveness among the images. Consider this an opportunity to represent yourself and your accomplishments through your chosen images.

In the 10 images that you will submit you may include up to 2 detail shots (close-ups) of particular works. (8-10 individual works, maximum of 2 detail shots)

All images will need to be sized as close as possible to 1024 x 768 pixels or as close to 1024 pixels on the longest side as possible. All images should be jpg files and should be labeled as follows: two digit zero leading slide number, first name, last name (i.e. 01 Sally Smith.jpg)

Submission Form

DEADLINE FOR SUBMISSION: March 1st at 12:00 noon

If March 1st falls on a weekend or holiday, the deadline will be the next business day.

Student's Name:

Phone Number:

Email:

Institution(s) of previous post---secondary study (if applicable):

How have you submitted your images? (please circle)

Memory Stick CD/DVD

Portfolio Submission Checklist:

- A completed submission form
- A printed writing sample (i.e. previously written art history essay, exhibition review, paper, etc.)
- A disc or memory stick with 10 images of your artwork. Each image should be 1024 x 768 pixels or 1024 pixels on the longest side. Time based media samples should be edited to 1 minute.
*Please see the helpful hints on the information page.
- A printed image list of the work included in the portfolio including, title, medium, size, date, etc. Please title this page Image List and include your name and contact information at the top.
- A printed proposal for what you hope to pursue as a body of work in FAVA 4125 *Directed Studio Research and Professional Practice* including your concepts/direction, as well as why this concept/direction interests you, what medium(s) you might use, and any other relevant information. 200 – 500 words maximum.