

Centre for Interdisciplinary Collaboration  
in the Arts and Sciences (CICAS) and  
Present a Series of Talks on Indigenizing Methodologies

## **DANCE FOR CHANGE: INDIGENOUS PRINCIPLES AS MINO BIMAADIZIWIN (THE GOOD LIFE)**

**Karen Pheasant-Neganigwane, University of Alberta**

**Neva Isaac-Sands, Nipissing University**

**and**

**Dr. Cindy Peltier, Nipissing University**

**Please join us for a discussion on creative practice as research reflecting on family, education, reconciliation, and systemic racism.**

**Date: March 5, 2018**

**Time: 1:00-2:30**

**Room: A236**

