

NIPISSING

U N I V E R S I T Y

North Bay

www.nipissingu.ca

Fine Arts



Program Description

As an artist, you know that inspiration can come from anywhere. As soon as you arrive on campus, you will see why Nipissing is such an inspiring location for a Fine Arts program. The scenery is breathtaking and the University is idyllically tucked into a beautiful wooded escarpment that overlooks the city. North Bay has a vibrant arts community with public and private galleries, gallery hops, and arts festivals, affording students many opportunities to exhibit their work and participate in arts related events. Most drawing, painting, printmaking, sculpture, photography/digital media, art history, and film classes take place at Monastery Hall or the Jane Street Studio, and both are just a short walk or commute from the main campus and residences. You will find your creativity level and imagination fully fuelled by the natural scenery, full bounty of wildlife, 20 kilometers of on-campus walking trails with waterfall and ponds, and colour that rivals any paint palette — especially in the Fall!

Our Teaching Approach

You will receive a strong foundation and technical instruction in your studio courses, be encouraged to challenge your artistic limitations, and experiment with medium and technique. You will explore traditional and contemporary work and their respective principles and methods. Our art history and theory courses deliver a well-rounded foundation that will provide historical context and a broad understanding of art and its many forms. These courses also offer meaningful opportunities for research and inquiry that are connected to your own interests and art practice.

Annual field trips to cities like Ottawa, Montreal, and Toronto, where you get to see a range of work, meet professional artists, and visit artist studios will complement your in-class learning. Past trips have included the National Portrait Archive in Gatineau, the Musée des Beaux-Arts in Montreal, and the Toronto International Art Fair. To expand your experience beyond the studio and classroom, you will find opportunities both on- and off-campus. Whether it's volunteering at the WKP Kennedy or White Water galleries,

the FARM (Fashion, Art, Retail Market), or finding an Ontario work-study program through NUWork, you will be able to get hands-on experience in galleries and studios if you wish.

A portfolio assessment for incoming first-year students is not required. No matter what level you are at, our professional faculty will help you quickly develop your artistic skills and abilities. With studio classes capped at just 20 students — a feature that our students and alumni applaud — you can be sure that one-on-one time with professors is easy to arrange.

Program and Faculty

Bachelor of Fine Arts (BFA)

- Honours Specialization
- Specialization
- Major
- Minor

Our award-winning professors come from diverse backgrounds, have strengths in a variety of different disciplines, and all are working, exhibiting artists who are eager to help you develop your artistic practice. The program values experimentation rather than conformity, and our professors work collaboratively to help you find your strengths and develop as an artist. Visiting artists provide artist talks and workshops throughout the year so that you can meet and learn from professionals with a variety of artistic interests. Whether you are into painting, drawing, printmaking, sculpture, photography/digital media, art history, or a combination thereof, you will be able to concentrate on your discipline(s) of choice while learning new skills and techniques. Film is also offered as an elective, and available as a Minor. The printmaking studio accommodates intaglio, relief, screenprinting, lithography, and monotype processes, while shared-use studios are equipped with sinks, easels, tables, and individual storage and presentation spaces. Sculpture facilities support a wide range of mould-making and fabrication processes, and digital facilities support photography, video and time-based media, including digital cameras and a green screen.





First- and second-year studio courses focus on technical instruction and exposure to art of all forms. You will develop a strong practical foundation and will be encouraged to explore the vast range of materials and tools available to you. In your third year, you will specialize in areas of your interests and explore opportunities for cross-disciplinary approaches to art-making. You will be provided a year-end assessment that delivers a professional critique, assists in identifying areas of strength, offers strategies to enhance your skills, and prepares you for professional practice in the arts. Your fourth year will be completed independently with the guidance of an advisor, and will culminate in a full body of work that is representative of all your previous years of study and work.

Bachelor of Education: The Schulich School of Education

If you want to earn a Bachelor of Education (BE) degree, you can choose from the Concurrent route (available with all honours undergraduate programs except Nursing and Social Work), or the Consecutive Program (once you've completed your undergraduate degree).

The Schulich School of Education is one of the best education programs in Ontario. It will prepare you to teach in both traditional and non-traditional environments, and you will gain communication and collaborative skills that can be used in any career.

Our teacher candidates are immersed in an active professional learning environment with support and resources available through our Professional Learning Centre.

Each term a calendar of opportunities is made available, and you will be invited to participate in a series of real-world professional experiences that help you to hone skills, strategies and activities that integrate digital technology resources, enhance school community involvement, develop a personal résumé, portfolio and interview techniques, and much more.

All professional learning opportunities are designed to support and supplement course content by broadening teaching/learning skills and by building your confidence and readiness for the teaching profession.





Why Nipissing?

You will feel right at home the minute you step onto campus. Becoming a part of our community is just one of the many perks of attending Nipissing. You will also benefit from small class sizes where you will have a name and a voice. Should you need help, you will have access to our supportive professors, sometimes even outside of classroom hours.

Nipissing is focused on student success and you will have access to a full range of student services that will help you succeed academically, financially, and personally. In addition, we have some of the best residences in Canada, with a guaranteed private room for all first-year students coming directly from high school. We encourage you to come and see for yourself why you belong at Nipissing.

Where Can I Go From Here?

In the Fine Arts program, you will develop a broad skill set that will help you succeed in a wide variety of careers. Whether you plan to begin professional practice, work as a curator in an art gallery, or go on to further your education in a professional program or graduate school, you will be well prepared.

For further information visit: www.nipissingu.ca/finearts



ONE STUDENT AT A TIME

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